

# Arts and Cultural Heritage Fund

## Annual Report

SY 2016



## **Minnesota State Band**

Referencing:  
M.S. 3.303, Subd. 10  
M.S. 129D.17, Subd. 2 (d)

**1. Name of Project and Project Description.**

Band Tours.

Plan and present two out-state band tours within the specified dates (August 12, 2015-June 30, 2017). Partner with school and/or community groups to promote music and the arts.

**2. Minnesota State Band Board of Directors.**

Craig Allen, President. 651-766-0552  
Donna Hogenson, Treasurer. 612-710-9568  
Sue Newland, Secretary. 507-645-7690  
Bob Stryk, Member at Large. 952-920-5434  
Gail Bullard, Member at Large. 763-862-8463  
Rita Knudson, Member at Large. 612-619-9047  
Walt Skidmore, Member at Large. 612-998-5353  
Chuck Boody, Conductor. 612-708-1434  
Keith Liuzzi, Associate Conductor. 612-432-6257

Email address: [info@minnesotastateband.org](mailto:info@minnesotastateband.org)

Website: [minnesotastateband.org](http://minnesotastateband.org)

**3. Amount and Source of Funding.**

\$9800 for SY2016, received from the Arts and Cultural Heritage Fund, via the Office of Grants Management, Department of Administration.

**4. Amount and Source of Any Additional Funding or Leverage.**

All members of the Minnesota State Band are volunteers and pay annual membership dues of \$50 to belong to the band.

**5. Duration of the Project.**

The duration of the project covered in this report for SY 2016 is August 12, 2015 to June 30, 2016.

**6. Number of Full Time Equivalents Funded Under the Project.**

There were no full time equivalents funded under the project.

**7. Direct Expenses and Administration Costs of the Project.**

Total direct expenses for the project in SY 2016 were \$5712.37. This included travel expenses for the band members to travel from St. Paul to Alexandria and back; costs for

music and musical instruments; and communications expenses including printing and postage.

There were no administrative costs for this project.

## **8. Actual Measured Outcomes and Evaluation of Project.**

### **Minnesota State Band**

*A Musical Tradition Since 1898*



Alexandria High School  
April 30, 2016  
at 7:30 p.m.

Director: Charles Boody

40 members of the Minnesota State Band performed one out-state concert on April 30, 2016, 7:30 p.m., at the Alexandria High School. Estimated attendance for this concert was 140.

The first portion of the program was dedicated to music from the “Golden Age” of the concert band, that period from approximately 1885 to 1925 when bands were among the most important and common means of bringing music to the public. The second portion of the concert featured Alexandria High School Band members and Minnesota State Band members partnering in one large band for two works. We enjoy working with young musicians, so this was a great opportunity to make music together.

The third portion of the concert contained works created for the contemporary wind band.

Our audience surveys indicated that attendees learned new information about the Minnesota State Band and our history.

Participants noted the wide diversity of ages of the band members, which supports the idea that people of all ages can enjoy making music together and pleasing audiences. Regarding the favorite piece performed for this concert, there was a wide range of responses, to indicate that the band appealed to the musical tastes of a broad range of listeners. Favorites of the Alexandria audience were Ave Maria (Comment: “Ave Maria sounded really beautiful/calming”), and National Emblem, followed by El Capitan Waltzes and Lord of the Rings.

Further evaluation included a discussion by the Board of Directors regarding the success of the concert following the trip to Alexandria; in addition, feedback was received from music staff at the Alexandria High School.

We consider this a successful first for out-state trips to bring quality band music to all Minnesotans; promote music and the arts; and promote the history of the Minnesota State Band. During the spring of 2016, we were engaged in planning two additional Legacy Concert Trips to Litchfield and Cook MN.

## **9. Specific Information for Each Program Produced.**

See above, section 8., for details on the program presented during SY2016.

Educational materials created for this concert included detailed program notes for each piece on the concert program, and Dr. Boody provided verbal commentary, as well. For example, the first piece on the program, *Semper Fidelis* was described in the program notes as follows: “Listeners need no introduction to John Philip Sousa, the “March King” (1854-1932). His professional band, active from 1892 through 1931, performed 15,623 concerts all over the world and was a significant reason for the explosion of bands and band music during that era. Yes, that is more than 400 concerts a year! During the early years, Sousa drew some of his membership from the Minnesota State Band.”

Brochures and a notebook containing much of the Minnesota State Band’s early history were also available for concert-goers to review.

